

New Mexico artist **Albert Handell** uses pastels to respond both to the specifics of what he observes and to his emotional response to the locations. He says, "I will eventually frame the painting, not the location I observe, so the image has to be more than an exact replica of the landscape." To connect from the article from Plein Air Today quoted here and to learn more about Albert's classes and recent work, visit his web site, <u>https://alberthandell.com.</u>



Evening Glow on Palace Avenue



Over the Edge

Theresa Troise Heidel's paintings were shown in the Upper Gallery of the Spring Lake Community House in NJ from Aug,to Nov. of 2019. The exhibit, "The Magic of Light" featured many of her watercolors completed on location at the NJ Shore, Maine, the Adirondacks, France, England, Canada and Italy.



Approaching Storm, Avon-By-The-Sea, NJ



Theresa Troise Heidel painting in southern France Photo by Christiane

An exhibit of **Nina Martino'**s family's works, "Homage to 4 Martinos: Giovanni, Eva, Nina & Babette" is scheduled for June 2020 at the Cosmo Club in Philadelphia. Some of these paintings havenever been shown, while others have won significant awards. Ms. Martino will be giving a talk at the reception.

In Oct & Dec 2019 works by the GMFamily were auctioned at the Material Culture Auction House. The net proceeds of the auction have been donated to the Pennsylvania Academy of Fine Arts for student Scholarships. The Giovanni Martino Family Foundation and the collection will continue to generate funds through 2020.

Audubon Elected members **Vincent Nardone**, **Tony Migliaccio**, **Louis Riccio** and **Rae Smith** are Signature Artist Members of the Noyes Museum of Art, NJ.They were invited to exhibit in a group showing at the museum's Krammer Hall in Hammonton, NJ from September through October, 2019.

Idaho sculptor **Ken Newman's** bronze *Mischief and Plunder (3 Magpies on a Snowfield)* just completed the 2017 Bird's in Art Tour at the Las Cruces Art Museum in New Mexico. The Leigh Yawkey Woodson Art Museum in Wausau, WI, purchased the sculpture, it joins *Composed--a Long-billed Curlew* in their permanent collection.



**Mischief and Plunder** 

In October 2019 the **Ocean County Artists Guild** in Island Heights, New Jersey presented an exhibit of hand pulled original prints by members of their own Printmaking Club. Fifty linocut prints by ten artists were on display.

Leslie Ovechka and Arlette Malivernier, who are members of the Audubon Artists, Inc., were among the founders of the group which was established ten years ago after a demonstration of the reduction printmaking technique at a workshop hosted by the Guild. Since those early years the Club has had successful shows at the Monmouth Museum, the Ocean County Artists Guild and Ocean County College.

The Printmaking Club is excited about their continuing progress and their promotion of this important medium. An exhibition of their latest works will be shown at the Ocean County Artists Guild in September 2020.

Paintings by Audubon Elected Members **Louis Riccio** and **Melinda Saminski** were exhibited at the NJ State Exhibit for Seniors in East Windsor, September 2019. Mr. Riccio won Best In Show for Senior Citizens in NJ. Ms. Saminski won 3rd Place in Oils at this statewide competition.



Louis Riccio Photo by Melinda Saminski



Melinda Saminski

Associate Members **Barbara Calvo** (Pastels) and **Jackie St.Angel** (Watercolor) were invited to this state event by representing Monmouth County as their first place winners.

Luis Rojas, Elected Member is showing his award winning mixed media work to Terry Esko and Diana Daniels at the Audubon Artists exhibit in the upper gallery of the Salmagundi Club. They were on a field trip as students of Jeffrey Berman, Mixed Media Director and teacher at the Coney Island Innovation Senior Center, Brooklyn, NY.



Luis Rojas, Terry Esko and Diana Daniels view the exhibit. Photo by Denise Rolland

**Villo Vargo's** *Messages of New York No.3.* painting was accepted for the 122nd annual exhibition of the Catherine Lorillard Wolfe Art Club, in the National Arts Club this past January. Her two watercolors, titled *Joyful Children No.1.* and *No.2.* were exhibited in the 20th Salon Exhibition of the Williamsburg Art and Historical Center, Brooklyn, in 2019 February.

Ms. Varga also participated in the Summer Po-Up and Fall Members' show at Brooklyn Waterfront Artists Coalition and she exhibited in the Allied Artists of America 2019 Annual Exhibition. A solo show of her photography was featured in the Bergen County Players Theatre in September, 2019. Ms. Varga was awarded Honorary Mention at the American Artists Professional League 91st Annual Show, 2019.

Master Pastelist, **Marlene Wiedenbaum**, serves on the Board of Governors of the Pastel Society of America, assisting at the Annual Exhibit and PSA's Art School. Ms. Wiedenbaum taught a workshop sponsored by Uart and will teach pastel at the Woodstock School of Art in 2020. Her solo exhibit at Sam's Point Preserve was well received, and she's preparing for a two person exhibit this spring.



Sunrise on the Studio, pastel, 18"x24"

Visit her website at www.wiedenbaum.com.

# AUDUBON ARTISTS New Elected Membership

### **AQUAMEDIA**

Cattan, Alison Privitera, Lana

## **OILS & ACRYLICS**

Brody, William Budden, Michael Butler, Niamh Clemens, Muci Dellosso, Gabriela DiLorio, Jo Marie Steward, Aleta Rossi

### **COLLAGE & MIXED MEDIA**

Flax, Carol Lambros, Louis

## PASTELS

Chang, Amy Chui, Lee-Hui Liu, Yvonne Meyerson, Jacqueline Rhoades, Elizabeth Weidenbaum, Marlene Wright-Wolf, Jane

# **GRAPHICS**

Ives, Martha Prosia, DeAnn L.

#### <u>SCULPTURE</u>

Dendler, Deborah Friedkin, Debra Hyman, Susann Smith, Barbara

#### SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than 60 words. Submitted images should be in jpeg format, with a brief accompanying explanation. We cannot write, edit or rewrite submissions--they must be publication ready. Audubon's Newsletter Editor reserves the right to reject any submitted material considered unsuitable to post. Due to a space limitation, the Editor will not post any text from Elected and Associate Members if it exceeds the maximum wordage. The posting of photographic material is reserved for Elected Members. Any live photographic images of people not considered Audubon members will need written (e-mail accepted) permission or will not be posted.

Please send your news to Pat at audubonnewsletter15@gmail.com

Audubon Artists | | audubonartists@gmail.com | http://www.audubonartists.org

To submit member news and other important announcements, contact <u>Pat Hutchinson</u> Newsletter Editor Audubon Artists audubonnewsletter15@gmail.com

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